

WYOMING
SYMPHONY
ORCHESTRA
CHRISTOPHER DRAGON
MUSIC DIRECTOR

Concertmaster Audition Repertoire List

SOLO PIECES (solo music is to be provided by the candidate)

- | | |
|--------|---|
| Mozart | Concerto No. 3 (K.216), 4 (K. 218), or 5 (K.219) 1st movement (no cadenza) |
| Bach | Any one movement from unaccompanied solo Sonatas or Partitas |

SOLO EXCERPTS:

- | | |
|-----------------|--|
| Brahms | Symphony No. 1 Movement 2 |
| Grieg | Holberg Suite Movement 5 |
| Haydn | Symphony No. 103 Movement 2 |
| Rimsky-Korsakov | Scheherazade Movement 2 Movement 3 Movement 4-A Movement 4-B |
| Strauss | Till Eulenspiegel |
| Tchaikovsky | Swan Lake Suite Pas d'Action |

ORCHESTRAL EXCERPTS:

| | |
|-------------|--|
| Beethoven | Symphony No. 9 Movement 3: bar 99-114 |
| Brahms | Symphony No. 4 Movement 4: bar 33-80 |
| Mendelssohn | A Midsummer Night's Dream Scherzo: bar 17-99 |
| Mozart | Symphony No. 39 Movement 4: bar 1-42 |
| Prokofiev | Symphony No. 1 Movement 1: bar 1-61 Movement 2: bar 1-20 |

Bahms: Symphony #1

2. mvt.

Violine Solo E

90 *espress.* *cresc.* *f*

98 *f* *cresc.* *mf* *cre - - - scen*

104 *do* *p* *espress.* *p* *dim.* *2*

114 *pp* *mf* *pp* *mf*

120 *p* *pizz.* *arco* *pp*

Detailed description: This is a page of a musical score for a Violin Solo in E major, measures 90-120. The score is written in two staves. The first staff (treble clef) contains the main melodic line, and the second staff (treble clef) contains the accompaniment. The key signature is E major (three sharps). The score includes various dynamics such as *espress.*, *cresc.*, *f*, *mf*, *p*, *pp*, and *dim.*. There are also performance instructions like *Violine Solo*, *cre - - - scen*, *pizz.*, and *arco*. The score features several slurs, accents, and dynamic markings. The piece concludes with a double bar line and repeat signs.

Grieg: Holberg Suite

Allegro con brio.

V. Rigaudon

SOLO.
spicc.
fp

TUTTI. *pizz.*
f *div.* *pp* *cresc.* *pizz.*

S *f* *p* *cresc.* *arco* *f* *p*

T *cresc.* *cresc.* *f* *p*

U *più p* *pp* *div.* *pp* *ritard.*

ff *arco* *ff* *ritard.*

TUTTI *a tempo* *Poco meno mosso.*
ff *Fine* *p*

Detailed description: This is a page of a musical score for the fifth movement, 'Rigaudon', from Grieg's Holberg Suite. The score is written for piano and violin. It begins with a 'SOLO.' section for the violin, marked 'spicc.' and 'fp'. The piano part is marked 'TUTTI.' and 'pizz.'. The score is divided into sections labeled S, T, and U. Section S features a piano solo marked 'f' and 'div.', followed by a piano part marked 'p' and 'pizz.'. Section T is marked 'arco' and 'cresc.', with dynamics ranging from 'f' to 'p'. Section U is marked 'più p' and 'pp', with 'div.' and 'ritard.' markings. The score concludes with a 'TUTTI' section marked 'a tempo' and 'Poco meno mosso.', ending with a 'Fine' and a piano dynamic 'p'. Various performance instructions like 'cresc.', 'ritard.', and 'arco' are used throughout to guide the performer.

6

And mvmt: H - I

Violino I

H Violino Solo

(Violino I)

84

89

94

97

101

105

p
pizz.

Rimsky-Korsakov: Scheherazade
2. mvt.

II.

Recit. Lento.

Solo. 2
espressivo

Cad.
rit. assai.

Andantino.
8] 19 1 A 20 Oboe
rit. Oboe

3. mvt.

Recit. Lento.

Solo.
espress.

Cadenza.
p

Tempo I.
L

cantabile, con forza.
Tutti.
arco
dim. *p* *ff allarg. assai.*

Handwritten notes: *nv nv v v*

Solo. a tempo

colla parte.

4. mvt.

IV.

Allegro molto.

arco

ff

Recit. Lento.

Cad. Solo.

p capriccioso

G.P. mf

rit. molto

All. Tutti

6/8

8

Recit. Adagio.

Cad. Solo

con forza

rit. molto

lunga

G.P.

4/4

2/8

6 Viol. Soli.

pp

Lento. Recit.

Solo.

dolce e capriccioso

Cad.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

pp

Tutti.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp

Strauss: Till Eulenspiegel

V *V* *V* Solo. (Erste Solovln.) *p*

14 *doppelt so schnell!*

5 erste Soloviollinen

(mit Dämpfern) *pp*(mit Dämpfern)

pp *cresc.*

wieder noch einmal so langsam

p *pp*

1. Solov. *f* *p* *glissando* *cresc.* *2-2* *fp*

Erstes Zeitmass (Sehr lebhaft)

2838

Handwritten marks: *U*, *III*

Detailed description: This is a page of a musical score for the waltz 'Till Eulenspiegel' by Johann Strauss II. The score is arranged for five first violins and piano accompaniment. The top system shows a melodic line for the first violin with dynamics *p* and *V* (vibrato) markings. The middle section, starting at measure 14, features five staves for the first violins. The first two staves are marked '(mit Dämpfern)' (with mutes) and *pp*. The tempo instruction 'doppelt so schnell!' (twice as fast!) is written above the staves. The piano accompaniment is shown in three staves below the violins, with dynamics *p* and *pp*. The bottom system is for the first solo violin, marked '1. Solov.' and 'Erstes Zeitmass (Sehr lebhaft)'. It begins with a *f* *p* *glissando* and includes a *cresc.* marking. The page number 2838 is printed at the bottom center. There are handwritten annotations: a 'U' in the left margin, a 'III' in the right margin, and a '2-2' marking above the solo violin staff.

Tchaikovsky: Swan Lake Suite

Violin I

4. Pas d'Action

Andante 7 (Harp Cadenza) 9 Andante non troppo Violin solo con sord. 2

p con molto espressione

15 *poco cresc.*

25 *mf* *p* *riten.*

34 Più mosso (solo) 43

(gli altri) *f* *pizz.* *p*

7 (35-41) 7 (35-41) 3 3

45 3 3

48 10 3 3

51 3 3

54 9 3 3

57 66

(58-64) 7 *f* (pizz.) 3 3

(58-64) 7 *p*

68

71 78 Tempo I

5 (73-77) *p con molto espressione* (pizz.) 5 *pp*

(73-77)

82

poco cresc. *poco cresc.*

91

mf *poco f* *tr*

100

riten. *tr* *pizz.* *pp* (pizz.) *pp*

Beethoven — Symphony No. 9
Violino I

3rd movmt; mm. 99-114

Lo stesso tempo

arco

p dolce

9

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.* *tr*

113 *p*

Brahms - Symphony No. 4

4th movmt: MM, 33 - 80

31 *arco*
f ben marc. largamente

40 **B**
cresc. sempre più

47
espress. cresc.

54 **C**
f f più f

60
cresc. ff

66
fp

70
dim.

73

76
fp dim. pp

80
p poco cresc. pp

Detailed description: This is a page of a musical score for the 4th movement of Brahms' Symphony No. 4, measures 31 to 80. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features several dynamic markings and performance instructions. Measure 31 begins with a forte (*f*) dynamic and the instruction *ben marc. largamente* (well marked, broadly). A bracket labeled *arco* spans from measure 31 to 40. Measure 40 is marked with a box containing the letter **B** and the instruction *cresc. sempre più* (crescendo, always more). Measure 47 has the instruction *espress. cresc.* (expressive, crescendo). Measure 54 is marked with a box containing the letter **C** and the instruction *f più f* (forte, more forte). Measure 60 has the instruction *cresc. ff* (crescendo, fortissimo). Measure 66 has the instruction *fp* (fortissimo piano). Measure 70 has the instruction *dim.* (diminuendo). Measure 76 has the instruction *fp dim. pp* (fortissimo piano, diminuendo, pianissimo). Measure 80 has the instruction *p poco cresc. pp* (piano, poco crescendo, pianissimo). The score includes various musical notations such as slurs, ties, and accents.

Mendelssohn - A Midsummer Night's Dream

8

Scherzo. *mm.* 17-99 VIOLINO I.
Allegro vivace.

Nº 1.

16

p

cresc.

cresc.

sf

sf

sf

pp

cresc.

p

cresc.

dim. - - - al - pp

15

p

A

B

C

D

E

Mozart: Symphony #39

FINALE IV

Alegro \checkmark

6

11

16

21

26

31

36

41

p \checkmark

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

beginning - m. 61

Allegro con brio $\text{♩} = 100$

The musical score for Violin I begins with a dynamic of *ff*. The first staff contains a melodic line with slurs and accents, moving from a high register down to a lower register. Dynamics include *ff*, *p*, *ff*, *p*, *leggiere*, *pp*, and *mp*. The second staff continues the melodic line with dynamics *pp*, *mp*, *pp*, *ff*, *p*, *leggiere*, and *pp*. The third staff features dynamics *mp*, *pp*, *mp*, *f*, *p*, and *pp*. The fourth staff includes pizzicato (*pizz.*) and arco (*arco*) markings, with dynamics *p*, *f*, *p*, *p*, and *pp*. The fifth staff has dynamics *f*, *mf*, *dim.*, *mp*, *p*, *mp*, *mf*, and *f*. The sixth staff is marked *pp con eleganza sul punto del arco* and features dynamics *pp* and *pp*. The seventh staff is marked *pp sul punto del arco* and *pp*.

VIOLIN I

beginning - m. 20

II

Larghetto ♩ = 54

pp *p* *pp* *pp molto dolce*

tr *pp*

tr *B* *pp dolce* *V* *pp*

pp *pp*

C *pizz.* *pp tranquillo* *poco cres.*