**JOB TITLE:** CONCERTMASTER

**REPORTS TO:** MUSIC DIRECTOR

**JOB SUMMARY:**

The Concertmaster, as first chair Violin I, holds the primary position of leadership for the orchestra and is responsible for setting a good example of musicianship, preparation, and leadership, and is expected to establish and exemplify professionalism and artistic excellence at all times. The Concertmaster reports primarily to the Music Director with oversight by the Board of Directors.

**Performances**

* Play the orchestral solos as dictated by the concert repertoire and assigned by the Music Director.
* Tunes the orchestra at all rehearsals and all performances.
* Attend all rehearsals and performances of the orchestra as set forth in the concert and rehearsal schedule.
* Act as principal musician for the first violin section.
* Lead sectional rehearsals of the string section with the goal of achieving the highest possible quality of performance.
* Provide leadership for musical issues of performance, including bowing and articulation for strings.
* Participate in occasional Music on the Move outreach and education performances.

**Administrative**

* In accordance with the annual concert performance schedule and in coordination with the Music Director, mark the bowings to be used by the first violin section of the orchestra. Communicate with the other string principals and coordinate the bowing process for a timely and accurate completion.
* When necessary, assist the Personnel Manager in locating qualified string players to play in the WSO as permanent, extra, or substitute players.
* Attend and participate in the audition and selection of new string players for the orchestra.
* In coordination with the Personnel Manager, the Music Director, and the Principal Second, organize and oversee seating rotation of the violin sections.

**Public Relations**

* Make appearances at fundraising or other events, such as post-concert receptions, for the purpose of promoting the WSO and developing public relations.
* Maintain a local presence within the community by serving as a visible representative for the WSO and serving as an advocate for the WSO.

**General**

* Serve as an advocate for the orchestra to the community and region.
* Serve as a goodwill ambassador to all members of the orchestra, including tenured, provisional, and substitute players.
* Abide by the current Musician’s Master Agreement
* Other duties as assigned by the Music Director.

**Compensation and Number of Services**

$190/service, approximately 35 services including bowings (based on 22-23 season)

* Concertmaster will be paid 1 service for bowing the first violin part and coordinating the bowings with other string principals.
* Music on the Move education and outreach programs pay $60/service.
* For travel, a mileage stipend of $.20/mile and a per diem of $15/day will be paid

**Desired Qualifications:**

* A high level of musical ability as a violinist; experience as an orchestral musician; and leadership experience as a performing musician.
* Personal leadership qualities that embody maturity, self-esteem, cooperation, respect for colleagues, and inspiration—by word and example—to other orchestra members to do their best.
* The desire to excel musically and to bring music to the community of Central Wyoming.

**To apply:**

Email the following to wsomanager@wyomingsymphony.org.

* A cover letter or letter of intent.
* Current resume.
* Between two and four letters of recommendation from musicians who are familiar with your musical and leadership qualifications. Ideally, these would include one from a musician with whom you have performed and one from a conductor who you have worked with. Please have these sent directly from the person writing the recommendation.

Auditions will be held November 5th, 2023, at the Casper College Music Building, 125 College Dr., Casper, WY 82601. A link to a pdf with audition repertoire can be accessed at [www.wyomingsymphony.org/auditions](http://www.wyomingsymphony.org/auditions). Applicants who advance may be asked to participate in a short interview after the final round. Candidates reaching the finals may be asked to perform a concert series before being offered the position.  In the event a current member of the WSO is hired, the runner-up may be offered their position.

Contact Don at wsomanager@wyomingsymphony.org with questions about the application and audition process.

**About the Wyoming Symphony Orchestra**

The Wyoming Symphony Orchestra (WSO) in Casper, Wyoming brings top-quality, live, symphonic music to Central Wyoming through six concerts per year. Led by Music Director Christopher Dragon, the WSO consists of 70 local and regional musicians. The WSO treats audiences to a diverse musical experience and has an expanding audience base. In addition to the annual concerts, the WSO offers education and outreach through Music on the Move which reaches multiple central Wyoming communities.