

Horn 1 Excerpts:

Solo: Exposition from the first movement of Mozart's Horn Concerto K. 417 or K. 495
(They can find their own editions for this)

Excerpts (All Horn 1):

Beethoven: Symphony No. 7 – I. Vivace

ms. 84-101 (25 before C – C)

Brahms: Symphony No. 2 – I. Allegro non troppo

ms. 438-477

Mahler: Symphony No. 1 - I. Langsam. Schleppend.

4 before rehearsal 2 – first bar of rehearsal 3

Shostakovich: Symphony No. 5 - I. Moderato

Excerpt 1:

Rehearsal 17 – one after 21

Excerpt 2:

Rehearsal 39 – two after 41

Ethyl Smith: Overture to *The Wreckers*

Rehearsal 20 to the downbeat of 1 measure after Rehearsal 23

(The music for this should be provided and is attached.)

Richard Strauss: Ein Heldenleben, op. 40

Beginning to Rehearsal 2

Horn 2 Excerpts

Solo: Exposition from the first movement Mozart's Horn Concerto K. 447 OR *Sarabande* from JS Bach's 5th Cello Suite (Wendell Hoss version)

Excerpts (All Horn 2):

Beethoven: Symphony No. 7

Excerpt 1:

I. Vivace

ms. 84-101 (25 before C – C)

Excerpt 2:

III. Presto

ms. 153-239 (no repeat)

Brahms: Variations on a Theme by Haydn

Variation 6 (with repeats)

Mahler: Symphony No. 1 - I. Langsam. Schleppend.

4 before rehearsal 2 – first bar of rehearsal 3

Shostakovich: Symphony No. 5 - I. Moderato

Rehearsal 17 – one after 21

Ethyl Smith: Overture to *The Wreckers*

Beginning to 3 after Rehearsal 3

(The music for this should be provided and is attached.)

Richard Strauss: Ein Heldenleben

1 before rehearsal 78 to 2 after 79

Tchaikovsky: Symphony No. 4 - I. Andante sostenuto

ms. 1-20 (beginning – 6 after A)