Principal Cello Audition repertoire – Audition May 14, 2023

CONCERTO Haydn Cello Concerto in D Movement 1: exposition only, no cadenza

#### OR

Haydn Cello Concerto in C Movement 1: exposition and development only, no cadenza

#### EXCERPTS

Beethoven - Symphony no. 5

- 1. Movement 2: Opening to downbeat of bar 10
- 2. Movement 2: bar 49 to downbeat of bar 59
- 3. Movement 2: bar 98 to downbeat of bar 106
- 4. Movement 2: bar 114 (excluding downbeat) to downbeat of bar 123

#### Brahms – Piano Concerto no. 2

- 5. Movement 3: Solo Opening to downbeat of bar 25
- 6. Movement 3: Solo bar 71 to end of bar 99

#### Brahms – Symphony no. 1

7. Movement 1: Figure [A] to downbeat of bar 38

#### Mahler - Symphony no. 4

- 8. Movement 1: Figure [1] to breath mark in 6<sup>th</sup> bar
- Movement 1: eighth note pick-up to 10<sup>th</sup> measure of figure [3] through 14<sup>th</sup> measure of figure [3]
- 10. Movement 1: eighth note pick-up to figure [7] to figure [8]

#### Mendelssohn – A Midsummer Night's Dream

- 11. Scherzo: figure [F] to downbeat of bar 151
- 12. Scherzo: eighth note pick-up to bar 297 to downbeat of figure [O]

#### Mozart – Magic Flute

13. Overture: bar 29 to bar 53

#### Mozart - Symphony No. 40

14. Movement 1: two eighth note pick-ups to bar 115 through first bar of figure [C]

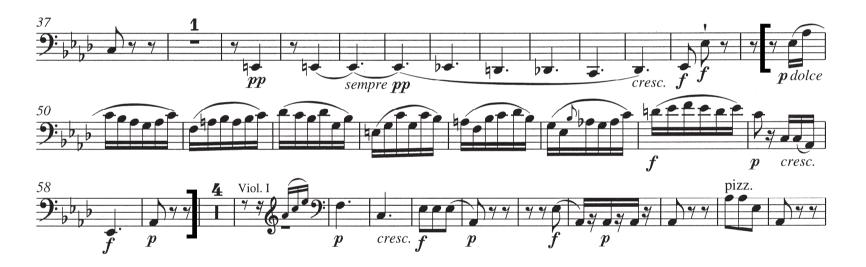
#### Rossini – William Tell

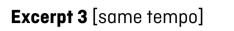
15. Overture: Andante Solo

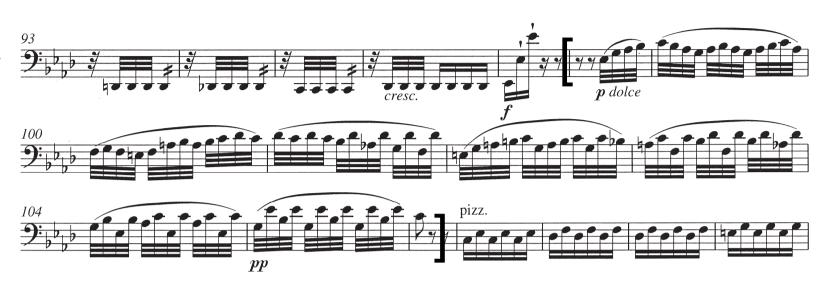
# Second movement **Excerpt 1** Andante con moto



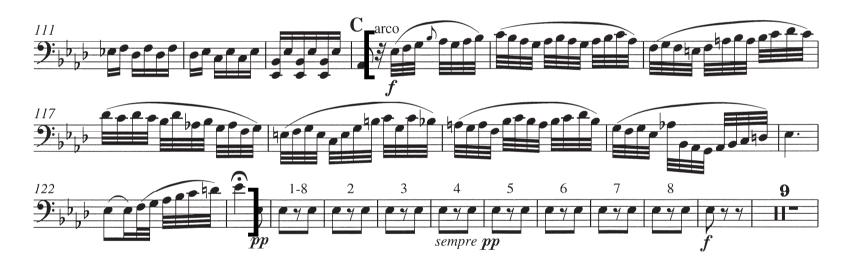
# Excerpt 2 [same tempo]





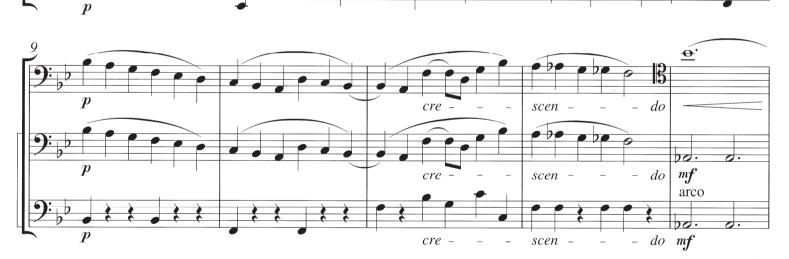


Excerpt 4 [same tempo]

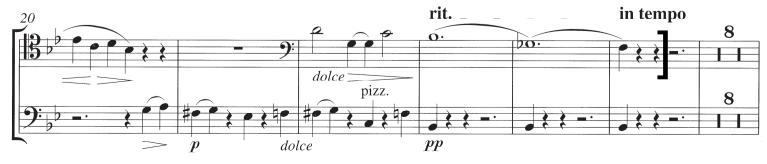


Third movement **Excerpt 1** Andante (= 84)



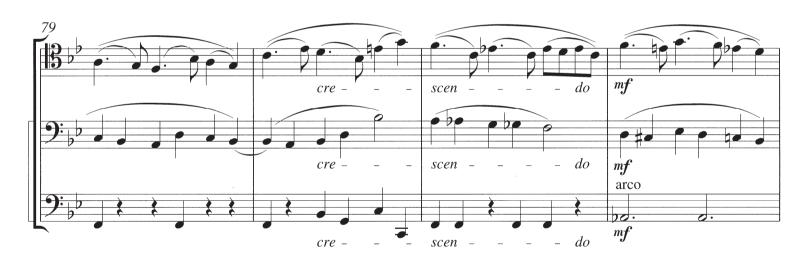






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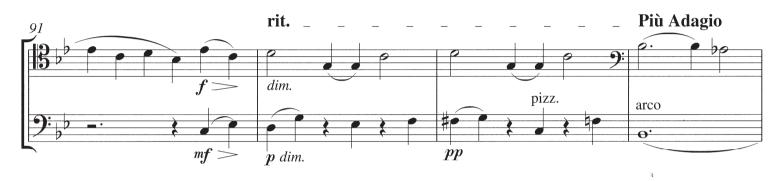


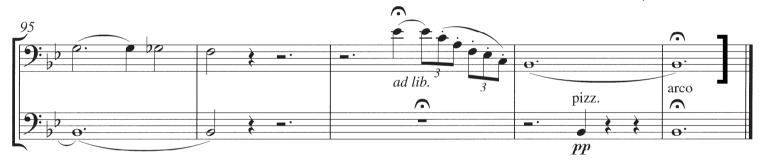


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## First movement

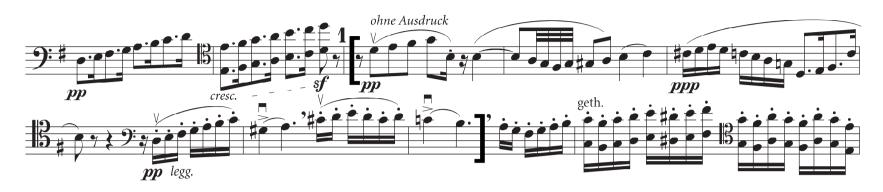
Excerpt 1 Un poco sostenuto



\* Please observe a brief pause before continuing

First movement

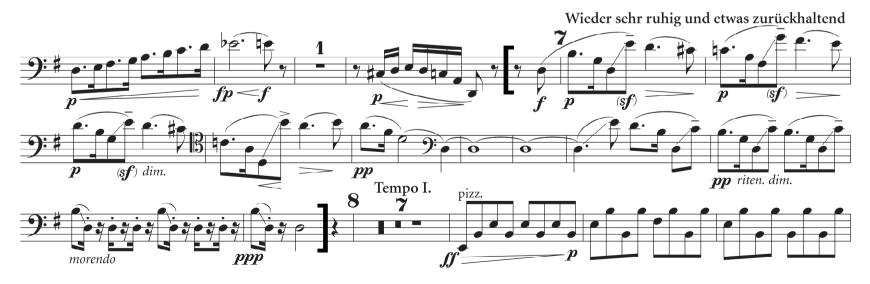
Excerpt 1 Bedächtig, nicht eilen



## Excerpt 2 Breit gesungen



**Excerpt 3** Wieder sehr ruhig und etwas zurückhaltend [previous tempo Fließend]



Scherzo **Excerpt 1** Allegro vivace



## Excerpt 2 [same tempo]



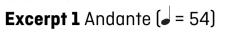
## Overture Excerpt 1 Allegro

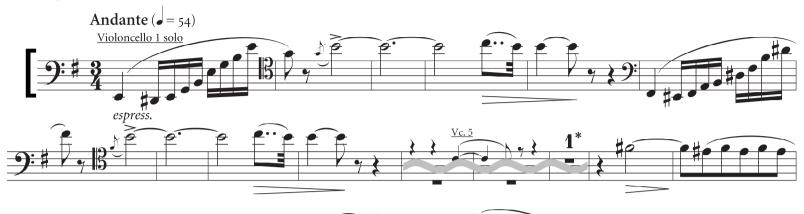


4. Mozart: Symphony No.40, 1st movement, mm.114 to 134



### Overture













\* Please observe a brief pause before continuing