

Principal Cello Audition repertoire – Audition May 14, 2023

CONCERTO

Haydn Cello Concerto in D

Movement 1: exposition only, no cadenza

OR

Haydn Cello Concerto in C

Movement 1: exposition and development only, no cadenza

EXCERPTS

Beethoven – Symphony no. 5

1. Movement 2: Opening to downbeat of bar 10
2. Movement 2: bar 49 to downbeat of bar 59
3. Movement 2: bar 98 to downbeat of bar 106
4. Movement 2: bar 114 (excluding downbeat) to downbeat of bar 123

Brahms – Piano Concerto no. 2

5. Movement 3: Solo – Opening to downbeat of bar 25
6. Movement 3: Solo – bar 71 to end of bar 99

Brahms – Symphony no. 1

7. Movement 1: Figure [A] to downbeat of bar 38

Mahler – Symphony no. 4

8. Movement 1: Figure [1] to breath mark in 6th bar
9. Movement 1: eighth note pick-up to 10th measure of figure [3] through 14th measure of figure [3]
10. Movement 1: eighth note pick-up to figure [7] to figure [8]

Mendelssohn – A Midsummer Night's Dream

11. Scherzo: figure [F] to downbeat of bar 151
12. Scherzo: eighth note pick-up to bar 297 to downbeat of figure [O]

Mozart – Magic Flute

13. Overture: bar 29 to bar 53

Mozart – Symphony No. 40

14. Movement 1: two eighth note pick-ups to bar 115 through first bar of figure [C]

Rossini – William Tell

15. Overture: Andante Solo

BEETHOVEN Symphony No.5 in C minor, Op.67

Second movement
Excerpt 1 Andante con moto

Andante con moto

p dolce *f*

8 *p* *f* *p* *p* *cresc.* *f* *p* *f* *p*

Excerpt 2 [same tempo]

37 *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *p* *cresc.* *f* *p* *f* *p* *pizz.*

Viol. I

Excerpt 3 [same tempo]

93

cresc.

f

p dolce

100

104

pp

pizz.

Excerpt 4 [same tempo]

111

f

arco

117

122

pp

sempre pp

f

1-8 2 3 4 5 6 7 8 9

BRAHMS Piano Concerto No.2 in B flat, Op.83

Third movement

Excerpt 1 Andante (♩ = 84)

Andante (♩ = 84)

Vc. solo

gli altri

mp espress.

f

div. p pizz.

mf

arco

p

mf

5

mp

p

p pizz.

p

9

p

p

p

cre - - - scen - - - do

cre - - - scen - - - do

cre - - - scen - - - do

mf

arco

mf

14

solo

gli altri unis.

pizz.

p

dolce

arco

20

rit.

in tempo

dolce

pizz.

p

dolce

pp

8

8

BRAHMS Piano Concerto No.2 *cont.*

Excerpt 2 [same tempo]
D Tempo I

71 solo

p dolce

f *p*

gli altri
div. *p*
pizz.

mf
arco

p *mf*

75

dolce

p

p
pizz.

p

79

cre - - - scen - - - do

mf

cre - - - scen - - - do

mf
arco

cre - - - scen - - - do

mf

83

E

dolce

pizz.

p
pizz.

p

continues

87 solo

gli altri unis.

arco cresc.

91 rit. Più Adagio

f *dim.* *pizz.* arco

mf *p dim.* *pp*

95

ad lib. 3 3 *pizz.* arco

pp

BRAHMS Symphony No.1 in C minor, Op.68

First movement
Excerpt 1 Un poco sostenuto

18 *f* *pp* *cresc.*

24 *ff*

29 *f* *2** Fl. I *p* *pizz.*

38 *f* *1* *arco* *f* *ff* *f*

* Please observe a brief pause before continuing

Excerpt 1 Bedächtig, nicht eilen

pp

cresc.

sf

ohne Ausdruck

pp

ppp

geth.

pp legg.

The first system of the musical score is for the first movement, 'Der Schwanenreiter'. It is in 3/8 time and D major. The score is written for Violin I and Violin II. The Violin I part begins with a forte (f) dynamic and a 'pizz.' (pizzicato) instruction. It features a series of eighth notes and a half note, followed by a 'poco rit.' (poco ritardando) section with a crescendo leading to a forte (f) dynamic, and then a 'pizz.' section with a piano (p) dynamic. The Violin II part begins with a piano (p) dynamic and an 'arco' instruction. It features a series of eighth notes and a half note, followed by a 'poco rit.' section with a crescendo leading to a forte (f) dynamic, and then a 'pizz.' section with a piano (p) dynamic. The system concludes with a 'pizz.' instruction and a piano (p) dynamic.

Wieder sehr ruhig und etwas zurückhaltend

p *fp* *f* *p* *f* *p* (*sf*) *p* (*sf*)

p (*sf*) *dim.* *pp* *pp* *riten. dim.*

Tempo I. *pizz.* *ff* *p*

morendo *ppp*

MENDELSSOHN A Midsummer Night's Dream, Op.61

Scherzo
Excerpt 1 Allegro vivace

87 **F** *p* *cresc.* *f* *cresc.*

148 *ff* *sf* **4** *pizz.* *p* **1** *arco* *p* *cresc.* *f* *sf*

Excerpt 2 [same tempo]

295 **N** *p* *pizz.*

304 *p*

312 *cresc.* *cresc.*

320 *sf* *f* *f* **O** *4* *p* *arco* *p* *4*

Overture
Excerpt 1 Allegro

16 **Allegro** 7 Viol. I (Vc.)

28

33 Vc. e B. simile

38

44 simile

49

sf p f p f p sfz

p sf p sf p f p f p

f sf

sf sf

sf sf

4. Mozart: Symphony No.40, 1st movement, mm.114 to 134

This musical score is for the first movement of Mozart's Symphony No. 40, measures 114 to 134. It is written for a four-part vocal or instrumental ensemble in G minor (three flats). The score is organized into four staves, each with a measure number on the left: 114, 120, 126, and 131. The notation includes various musical symbols such as notes, rests, and dynamic markings. A forte (f) dynamic is indicated at the beginning of measure 114. A crescendo hairpin is placed above the first staff, spanning from measure 114 to measure 120. A square box containing the letter 'C' is located above the fourth staff, measure 132. The score concludes with a double bar line and repeat dots at the end of measure 134.

ROSSINI *Guillaume Tell*

Overture

Excerpt 1 Andante (♩ = 54)

Andante (♩ = 54)
Violoncello 1 solo

espress.

Vc. 5

1*

dolce

3

3

1 A 1*

pp

p

Vc. 5

1*

espr.

Andante (♩ = 108)

19

* Please observe a brief pause before continuing